

ABSTRACT

THESIS: **Digital Process:
Integration of Digital Fabrication
in Architectural Craft of Nepal.**

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PAGES: 47

Nepalese architectural craft production still relies on traditional hand tools and an ancient process, despite the intense labor and time requirements to produce traditional craft. This thesis examines the underlying issues inherent in the making of traditional crafts, and proposes an integration of modern digital fabrication tools and production processes that support a fast, economical process from design to production and integrating contemporary digital practices in the creation of ornamentation and carvings.